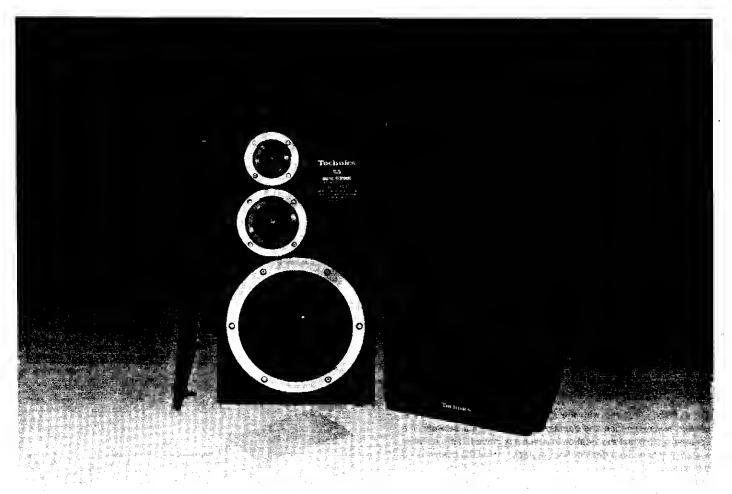
Technics 3-way speaker system

SB-CD301

OPERATING INSTRUCTIONS



Dear Stereo Fan

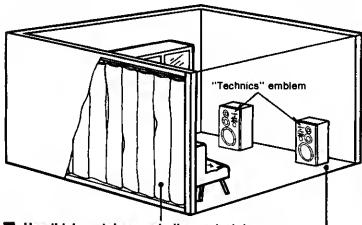
We want to thenk you for selecting this product and to welcome you to the growing femily of satisfied Technics product owners eround the world.

We feel certein you will get meximum enjoyment

from this new eddition to your home.

Pleese reed these operating instructions carefully, end be sure to keep them hendy for convenient reference.

Placement for Better Aural Effect



Use thick curteins or similar materiel.

This will prevent sound retlection end vibretion resonence it the speekars tece e solid well or gless doors ecross the room,

Keep megnetic tapea, clocks, etc. awey.

if euch Items ere pieced on or neer e speeker system, thay might become megnetized.

The reer penel should fece e wide, solid well. For rich bass and a suparior aural effect.

The "Technics" emblem should be facing inwerd, toward the other speaker system.

Piece ewey from e turntable or disc player.

It e turnteble is loceted on the eeme base or stand as e speeker system, or neer it, the vibretion trom the speeker system might ceuse e high-pitched "howling" sound.

It this occurs, it mey help to use e cushioning meterial beneath the spesker systems and/or the disc player or turnteble.

When placed beside a TV

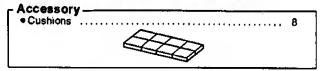
Although this unit le designed to prevent color irregulerity or color devistion in TV pictures, such devietion msy, depending on the type of TV, occur.

th this happens, the problem might be corrected by switching OFF the TV for 15 to 30 minutes. The TV's own self-degeusaling function mey cleer up the problem when the TV is ewitched ON egain.

It it does not, e greeter distence from the TV set is suggested. Teke care regerding plecement, because TV color irregularity or devietion mey occur due to interection with this unit if any device that generates magnatism, such as megnet, etc., is pleced nearby.

Place on e solid and firm base.

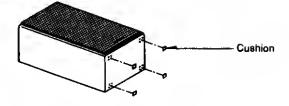
For unclouded bess end en overeit clear tone quality.



Connections

installation of the cushions

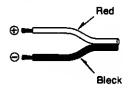
The cushions included with the speeker system ere designed to prevent any resonence end demage that might occur between the spesker system end the location in which it is placed. It the speaker system is pleced on e desk or tloor surfece, instell the cushions on the bottom.

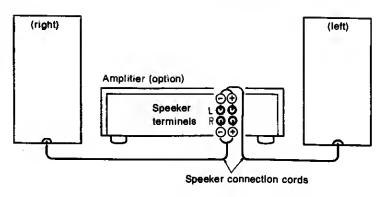


Connections to the amplifier

Notes

- Betore meking the connections, be sure to switch OFF the power to the emplifier.
- ullet Use with en emplitler with speeker terminels at 8 Ω or lower impedence.
- Be sure to connect the bleck speeker connection cord to the negetive terminel end the red speeker connection cord to the positive terminal.





Protection Circuitry

Thie unit incorporetee apeaker-protection circultry to protect the midrange and twaetar from damege caused by excessive input or abnormel eignels, when axceed input is detected, the input is automatically interrupted.

Note that there is no Interruption of woofer input, however, because there is no woofar protection circuitry.

If midrange end tweeter sound is interrupted ...

- 1. Reduce the volume level setting of the amplifiar.
- Check whether or not there is any ebnormel condition of the equipment used as the sound source, or of the connections, if there is no ebnormal condition, the protection circuitry will be automatically reset a few moments later.

After the protection circuitry is reset ...

Take cere not to increase the emplifier's volume level too high.

Notes

A word about excessive input

Be eure, in the following inetances, to reduce the volume laval setting et the amplitier in order to evoid demeged circuitry or other malfunctions.

When the signal input exceeds the rated allowable input. (Refer to the unit's ratings.)

- When a high-output amplitier la used.
- When the amplitier's tone controle or graphic-equalizer controls ere used to increase the level of treble end/or base eounds.

When any of the following types of signals are input, even if the alloweble input rating is not exceeded.

- When the signel input to the emplifier is too great, or when the emplifier's volume level setting is too high.
- When there le noise between FM broadcaet etatione.
- When there is high-frequency noise during tepe rawinding or fast forwarding
- When there is high-pitched "howling" or equeating from a microphone.
- When there is electrical "shock" noise when the power ewitch (of the amplifier or other equipment) is ewitched ON or OFF.

- When there are continuously repeated eignal sounds produced by an oscilletor, an electronic organ or other musical instrument, a test disc, etc.
- When there ie the sound of continuous high-trequency components resulting from e mueic source using a syntheeizer or aimitar inetruments.

Placement notes

Avoid locations such as described below.

- . In direct cunlight or there the temperature la high
- Whara thera is axcassive vibretion
- · Where the humidity is high

Other notes

Also plasse note the following.

- Never use alcohol or paint thinnar.
 Thasa and similer chemicela ahould nevar be used, because they mey demege the finiah.
- Do not touch the diephregms.
 To do so might causa distortion.

Maintenance

To cleen thie unit, use e soft, dry cloth.

If the surtacas are extremely dirty, use a soft cloth, dipped into a soap-and-water solution or a weak detergent solution.

Wring the cloth well before wiping the unit.

Wipe once again with a soft, dry cloth.

Never use elcohol, paint thinnar, benzina, nor e chamically traatad cloth to clean this unit.

Such chamicals may damaga tha finish of your unit.

Technical Specifications

Type

Speakers

Impedance Input Power 3-way 3-speaker eystem Bass-reflex Woofer: 23 cm cone type Midrenga: 6 cm cone type

Tweeter: horn type 8 ohms 100 W, Music Output Sound Pressure Levei Crossover Frequencies Frequency Range Dimensions (W×H×D) Weight 89 dB/W (1.0 m) 4,000 Hz, 10,000 Hz 35 Hz~23 kHz (-16 dB) 298×545×265.5 mm 8.1 kg